



## **No Triple Threat? No Problem!**

**“How to overcome obstacles and put on musicals!”**

**Workshop Presenters:**

**Mark Stonebarger  
Clear Springs High School Theatre Head  
And  
Rozie Curtis  
Clear Springs High School Theatre Faculty**

**December 1-3, 2016**



Having presented over 300 musicals combined, Mark and Rozie have quite possibly encountered every obstacle! They will share with you their tricks to the trade. This workshop will focus on the task of creating musicals with students who are brand new to musical theatre. Students who look at notes on sheet music as connect-the-dots game worksheets. Students who find dancing on beat as difficult as solving the world's problems. Students who think upstage means walking up a ladder. We all have those students. So what do you do? How do you turn them into singing, dancing acting machines? Two words – HARD WORK, Dedication, Collaboration, Exhaustion, Belief in the impossible, Patience, Determination.... Okay 12 words!

A very important word mentioned above is Collaboration. Steven Schwartz once said that “presenting a musical is a cooperative thing. The composer, director, choreographer, author all have to work together as one unit.” How does that translate to your school? Every department needs to work together. The theatre department, choir, technical theatre and possibly band and dance. When presenting a musical, the two key departments that need to be in collaboration are definitely theatre and choir. If you don't have a good relationship with choir, start working on one! Whatever it takes! Make it happen!

As for the students, if you make the musical exciting, fun and challenging because believe it or not, students do like to be challenged, you will have a great product. The students will want to work for you. They will be practicing dance moves in the hallways when not on stage! They will be singing down the halls as they go to class. They will be reciting random lines from the plays in every day conversations. If you are pumped, they are pumped!

Included in this packet are ideas for staging, ensemble building, “Snuff the Girl” selection from *Urinetown* for choreography purposes and contact information. So get ready to have some fun!

*Thanks for attending,*

*Mark and Rozie*



## Biographies

### **Mark Stonebarger,**

**Theatre Department Head at Clear Springs High School  
League City, TX**

Mark has been teaching theatre for 25 years. He has directed over 150 production, having students/productions being recognized in both UIL and the Tommy Tune Awards. His musical productions are nominated almost every year as best musical for The Tommy Tune Awards. He still holds the record for most awards won in one year, 9 total, for his production of *Urinetown*. As a performer, he has performed throughout the Midwest, as well as currently performing as a member of Caring Cabaret, a company of Houston local artists that raises funds for many non-profits such as Bering Omega, and Wounded Warrior Project. As a professional director, he has directed projects for many local theatres including the Christmas Extravaganza at Moody Gardens. He has developed and created musical theatre program for young children to discover their love of theatre. He has increased the theatre programming at Clear Springs High School from approximately 100 students to over maximum capacity. He also piloted for CCISD the implementation of a four year musical theatre class. This class now sets the standard for all CCISD theatre programs. Mark is a two time winner of the NATS (National Association of Teachers of Singing) - Musical Theatre Division.

“The creation of good theatre can be magic when all are working together on the same page on the same stage.”

### **Rozie Curtis**

**Theatre Faculty and Outreach Coordinator a Clear Springs High School  
League City**

Rozie Curtis is currently a theatre faculty member of Clear Springs High School. Prior to joining the Clear Springs staff, she was the manager of Education for Theatre Under The Stars. She developed musical theatre programming and creative arts integrated STEM to STEAM programming for schools in the Houston and Greater Houston. In 2012/13 she served on the TEA Fine Arts Panel and helped create the new Theatre TEKS for Texas High Schools which went into implementation in the 2015/2016 school year. This past year, she served on the committee to write the theatre and musical theatre curriculum for Clear Springs ISD. She still works in the professional world of theatre and film as an actress, director, choreographer, writer, and private coach. As a director and/or choreographer Rozie has shaped productions for Bering Support Network AIDS Benefit, Dionysus Theatre Troupe (*a troupe of disabled and able bodied teens*), and TUTS Academy. For the Academy at Theatre Under The Stars, she has directed *School House Rock Live Jr.*, Southwest Premier of *Disney's When You Wish*, The Southwest premier of *Dual Language Aladdin*, Southwest premier of *My Son Pinocchio Jr*, and *RENT- High School* edition, *CAMP Rock* and the premier of *The Little Mermaid Jr.* and *big the musical*. She was also selected by Disney to direct the premier of *The Lion King Jr* and *The Lion King* kids at the Junior Theatre Festival in Atlanta, GA. She has scripted pieces for classes, local theatres and TV and independent films. She is an award-winning film director. Her films have won both national and international awards. She is a constantly sought after writer, choreographer, director and acting coach.

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Production: \_\_\_\_\_; Act: \_\_\_\_\_; Sc. \_\_\_\_\_; Location: \_\_\_\_\_

Character: \_\_\_\_\_; Others (who are you directly interacting with in the scene): \_\_\_\_\_

What happened right before the scene? \_\_\_\_\_

What's happening now? \_\_\_\_\_

What do you want? \_\_\_\_\_

Go For It? (what 3 tactics might you use to get what you want)?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

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Character: \_\_\_\_\_; Others (who are you directly interacting with in the scene): \_\_\_\_\_

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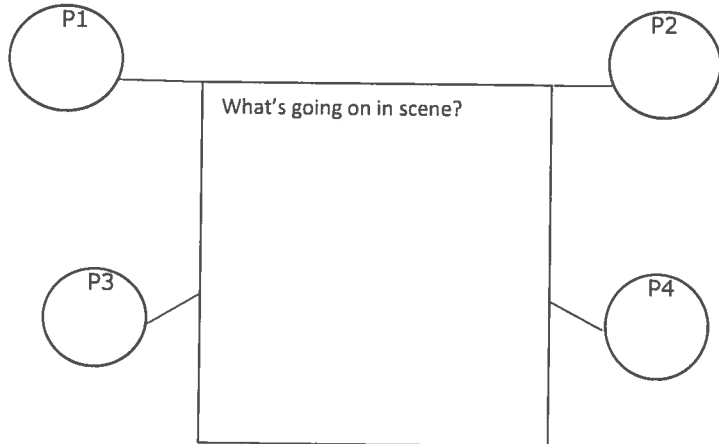
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_





Production: \_\_\_\_\_; Character: \_\_\_\_\_; Act: \_\_\_\_\_; Sc. \_\_\_\_\_

Do you know the character?  
\_\_\_\_\_  
Relationship to character?  
\_\_\_\_\_  
How did you feel about character before you entered the scene?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
How do you feel now/during the scene?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Has your opinion changed about the character? Why/Why not?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Production: \_\_\_\_\_; Actors: \_\_\_\_\_

Ensemble Worksheet: Find groups of 3-5 family members. Once you've determined your family unit along with closest friends, get with at least 3-4 other families to share family details and figure how you all fit in to the world of the play. Friends must be members of another family unit. Must have parents, kids, jobs, economic social status, and how well you know other families. List any significant events – not just within the script, but what could be true if you actually lived in the world of this play.

**Your Family/Friend Unit**

**Family/Friend Unit**

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**Family/Friend Unit**



*(Lockstock looks around and sees that Little Sally has escaped.)*

**LOCKSTOCK**

Where'd she go?! Damn it.

*(HE turns to go, but before he leaves-)*

Welcome back, everybody. And enjoy -- what's left of the show! Little Sally... Little Sally... What did you mean by "metaphysical"?

**ALL**

**HEY!**

**ACT II**  
**Scene 2**

*(The secret hideout. THE POOR have just about lost it.)*

**HOT BLADES HARRY**

I say five more seconds and then we let her have the rope. Five...Four...Three, two, one!  
*(LITTLE SALLY enters.)*

**LITTLE SALLY**

Geez, that was a close one. Cops crawlin' all over the place.

**LITTLE BECK TWO-SHOES**

Little Sally! Where the hell have you been?!

**LITTLE SALLY**

Spyin' near the tower, is all. Cladwell and Fipp and Ms. Pennywise, they was all meetin' up there. Some kind of - I don't know what you want to call it - a quorum of some kind.

**HOT BLADES HARRY**

That's it, she gets the rope.

**LITTLE SALLY**

The rope?

**LITTLE BECKY TWO-SHOES**

String her up!

**LITTLE SALLY**

Wait a minute! You can't just give her the rope!

**HOT BLADES HARRY**

Why not?!



## LITTLE SALLY

Because killin' her would make us no better than them.

## LITTLE BECKY TWO-SHOES

Haven't you heard, Little Sally? We are no better than them. In fact, we're worse.

## LITTLE SALLY

Worse?!

*(Vamp begins for "Snuff That Girl".)*

## #12 Snuff That Girl

## HOT BLADES HARRY

Whaddaya think they talk about in those quorums they got up there - how good we are?! So listen up, now! Any second those cops are gonna bust in here and bust us up like a bunch of overripe canteloupes! So I say as long as our juice has gotta spill - all over this floor, here - her juice has gotta spill, too! Cladwell juice! Then we'll see who's better than who.

*(HE sings.)*

LOOK AT HER THERE,  
ALL BOUND UP, GAGGED AND TIED,  
WITH HER HEAD FULL OF HAIR  
AND HER HEART FULL OF PRIDE.  
WELL, BOYS, I'VE HAD ENOUGH  
OF EACH ARROGANT CURL.  
BING! BANG! BOOM! LET'S GET TOUGH,  
PLAYIN' ROUGH.  
SNUFF THAT GIRL.

## LITTLE SALLY

"Snuff that girl"? But killing people is wrong!

## LITTLE BECKY TWO-SHOES

Then why does it feel so right?

*(LITTLE BECKY TWO-SHOES sings.)*

LOOK AT US HERE  
IN A HOLE, ON THE LAM,  
WITH OUR HEARTS FULL OF FEAR.  
WHAT A RIP! WHAT A SHAM!  
YOU KNOW COPS WILL BE HERE  
BUSTIN' HEADS MIGHTY QUICK.

## HOT BLADES HARRY

BUT WE'LL BEAT THEM TO THE PUNCH  
WHEN WE SNUFF OUT THAT CHICK!





“SNUFF THE GIRL” FROM *UNRINETOWN*

**Hot Blades Harry**

Whaddaya think they talk about in those quorums they got up there – how good we are?! So listen up, now! Any second those cops are gonna bust in here and bust us up like a bunch of overripe canteloupes! So I say as long as our juice is gonna spill - all over this floor, here – her juice is gonna spill, too! Cladwell juice! Then we'll see who's better than who

Look at here there  
All bound up, gagged and tied  
With her head full of hair  
And her heart full of pride!  
Well, boys, I've had enough  
Of each arrogant curl!  
Bing! Bang! Boom! Let's get tough  
Playin' rough -  
Snuff that girl!

**Little Sally**

"Snuff that girl"? But killing people is wrong!

**Little Becky Two Shoes**

Then why does it feel so right?  
Look at us here

In a hole, on the lam  
With our hearts full of fear -  
What a rip! What a sham!  
You know, cops will be here  
Bustin' heads mighty quick!

**Hot Blades Harry**

But we'll beat them to the bunch  
When we snuff out that chick!

**Little Becky Two Shoes**

We tried doin' what we should!

**Hot Blades Harry**

Wasn't glad!

**Little Beck Two Shoes**

Then we learned that feelin' good

**Hot Blades Harry**

Mean's doin' bad!

**Both**

Nuts, they fall close  
So they say, to the tree  
Looky here, here's an a-  
Corn from Cladwell I see  
I say, she is the nut  
and of course, we're the squirrel!  
She is what we saved for winter  
So let's snuff that girl!

**Hot Blades Harry**

Bing!

**Tiny Tom**

Bing!

**Little Beck Two Shoes**

Bing Bang!

**Soupy Sue**

Bing Bang!

**Hot Blades Harry**

A-Bing Bang Boom!

**Robbie the Stockfish**

Boom!

**Billy Boy Bill**

Boom!

**Hot Blades Harry**

Yeah!

**Little Beck Two Shoes**

Okay now, snuff!

**Billy Boy Bill**

Snuff the girl!

**Little Beck Two Shoes**

Yeah!

**Soup Sue and Billy Boy Bill**

Snuff the girl!

**Tiny Tom and Robbie the Stockfish**

Snuff her!

**Hot Blades Harry and Little Beck Two Shoes**

Oh yeah, now go!

**Robbie the Stockfish**

Snuff the girl!

**Hot Blades Harry and Little Beck Two Shoes**

Yeah!

**Billy Boy, Robbie, Tiny Tom, Hot Blades Harry**

Snuff the girl!

**All**

Yeah, snuff the girl!

This is the end

Roll the dice, place your bets!

In this mis'erable world

That's as good as it gets!

So now, let's live it up

Eat the oyster and the pearl

This is the end

roll the dice

Play your bets

This is the end - roll the dice, place your bets!

In this miserable world that's as good as it gets!

So now, let's live it up - eat the oyster and the pearl

And let's get this party jumpin'!

Really get it pumpin'!

Get this party jumpin'

Yeah, let's snuff that -

Snuff that girl!

