

Many a blue moon will shine, before I do!
(CARNIE'S dance to reprise)

Blocking Notation Example

Music 10: MANY A NEW DAY (Dance)

GIRLS:
Many a new face will please my eye,
Many a new love will find me.
Never've I once looked back to sigh
Over the romance behind me.
Many a new day will dawn before I do.
Never've I chased the honey-bee
Who carelessly cajoled me.
Somebody else just as sweet as he
Cheered me and consoled me.
Never've I wept into my tea
Over the deal someone doled me.
Many a new day will dawn,
Many a red sun will set,
Many a blue moon will shine, before I do.

(LAUREY and GIRLS exit. After number ALI HAKIM enters from house, ADO ANNIE from DOWN LEFT. As ALI sees ADO ANNIE he turns back quickly)

ADO ANNIE: Ali Hakim— ent. back 2 AA

ALI (Turning back to face ADO ANNIE): Hello, kiddo.

ADO ANNIE: I'm shore sorry to see you so happy, cuz what I got to say will make you mis'able. . . . I got to marry Will.

ALI: That's sad news for me. Well, he is a fine fellow.

ADO ANNIE: Don't hide your feelin's, Ali. I cain't stand it! I'd ruther have you come right out and say yer heart is busted in two.

ALI: Are you positive you got to marry Will?

ADO ANNIE: Shore's shootin'!

ALI: And there is no chance for you to change your mind?

ADO ANNIE: No chance.

ALI (As if granting a small favor): All right, then my heart is busted in two.

ADO ANNIE: Oh, Ali, you do make up purty things to say!

CARNES (Offstage UP LEFT): That you, Annie!

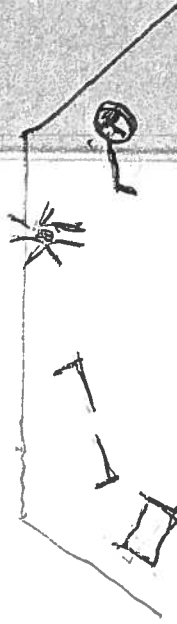
ADO ANNIE: Hello, Paw. (CARNES enters, down to CENTER. He is a scrappy little man, carrying a shotgun)

What you been shootin'?

CARNES: Rabbits. (ADO ANNIE crosses to CARNES CENTER)

That true what I hear about Will Parker gittin' fifty dollars?

ADO ANNIE: That's right Paw. And he wants to hold you to yer promise.



x 2 AH @ porch

x to Wag. DL Putting things up

x 2 L of AH

x 2 (AH) right by ear - Kinda want him to kiss you

Over →

CARNES: Too bad. Still and all I can't go back on my word.

ADO ANNIE: See, Ali Hakim!

CARNES: I advise you to git that money off'n him before he loses it all.

Put it in yer stockin' er inside yer corset where he can't git at it

ADO ANNIE: But, Paw—he ain't exackly kep' it. He spent it all on presents—(ALI HAKIM is in a panic)

CARNES: See! Whut'd I tell you! Now he can't have you. I said it had to be fifty dollars cash.

ALI: But, Mr. Carnes, is that fair! (Crosses to CENTER)

CARNES: Who the hell are you?

ADO ANNIE: This is Ali Hakim.

CARNES: Well, shet yer face, er I'll fill yer behind so full of buckshot, you'll be walking around like a duck the rest of yer life.

ADO ANNIE: Ali, if I don't have to marry Will, mebbe your heart don't have to be busted in two like you said.

ALI: I did not say that.

ADO ANNIE: Oh, yes, you did.

ALI: No, I did not.

CARNES (Brandishing his gun): Are you tryin' to make out my daughter to be a liar?

ALI: No, I'm just making it clear what a liar I am if she's telling the truth.

CARNES: Whut else you been sayin' to my daughter?

ADO ANNIE (Before Ali can open his mouth): Oh, a awful lot.

CARNES (To Ali): When?

ADO ANNIE: Las' night, in the moonlight.

CARNES (To Ali): Where?

ADO ANNIE: Longside a haystack

ALI: Listen, Mr. Carnes—

CARNES: I'm lissening. Whut else did you say?

ADO ANNIE: He called me his Persian kitten.

CARNES: Why'd you call her that?

ALI: I don't remember.

ADO ANNIE: I do. He said I was like a Persian kitten cuz they was the cats with the soft round tails.

(CARNES cocks his gun. Ali and ADO ANNIE back right center)

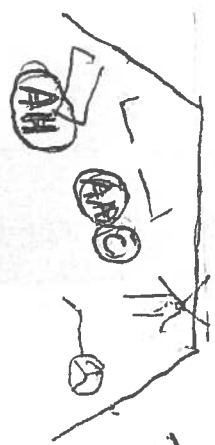
CARNES: That's enough. In this part of the country that habitus is a proposal of marriage.

ADO ANNIE: That's what I thought.

CARNES (To Ali): Is that what you think?

ALI: Look, Mr. Carnes—

CARNES (Taking aim): I'm lookin'.



2 to

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

AP for can he?

X 2 AH as he backs away RC

trying to rush her

stop towards house